

Orgel (Vcl.) / Vc. I / Kb. / Git. ad lib.

Wer nur den lieben Gott lässt walten - Partita

Christian Heinrich Rinck / M. Aritz

1770 - 1846

Violine + Orchester in variabler Besetzung:

Streicher, Holz- / Blechbläser

(auch Klar. / Sax.)

auch Vl. (Fl. o.a.) + Orgel (ohne Orchester)

möglich

Besetzung der Begleitung

- Orgel (Kl.) im Ensemble
von Bass continuo bis Orchester
- Orgel (Kl.) als Duopartner
zur Solo-Vl. ohne Orchester
Orgel - / Kl. - Noten = Klavieransatz

Zum Stück

- Original: Orgel Solo in A-Moll
- Melodie, Harmonien, Bassführung ...
alles unverändert - jetzt c-Moll
- Orchestersatz neu
- Durch die Dünnstimmigkeit im
Original war z.T. nötig, die
Harmonien zu ergänzen.
- Infos zur Solostimme s. Partitur S. 3

5.4 Vers 1

mf

Tutti *Solo*

vi.I=III ("g") vi.I=II

Cm G Cm Gm Fm7+ Fm6 G Gm B Eb Fm7 Fm6 G7 Cm

Solo *Tutti*

vi.I=II vi.I=III

Cm B Eb Fm Eb Ab Fm B7 Eb G7 Cm G Cm Cm G7 (Dur!)

Vers 2

Tutti *Solo*

G Cm G7 Cm (Cm7) Ab Fm G B Eb Cm Fm G7 Cm

Solo *Tutti*

G Cm Fm6 Eb Ab B7 Eb Fm(7) G7 Cm Cm Fm G7 Cm

Vers 3 27 5.5

pp

Solo *Tutti* *Solo (s.Vc.)* *Tutti* *Solo*

pp

(G Cm) G Cm Cm (7) Fm G Eb B⁴ B Eb B⁴ B Eb Eb⁵⁺ Cm Fm G⁷ Cm

27 23

Solo *Tutti* *Solo (s.Vc.)* *Tutti* *Solo*

pp

G⁷ Cm (G Cm) B⁷ Eb (B) Eb Fm Eb B Eb Fm G Cm G Cm G Cm G Cm G⁴ G Cm

Vers 4 25 27 28 29

p

Tutti *Solo* *Tutti*

(G Cm) G Cm Fm⁽⁹⁾ Fm G B Eb Cm⁷ Fm G Cm Cm G⁷

30 32 34

Solo *Tutti* *Solo*

Cm B Eb Eb Ab B Eb Fm G⁷ Cm Fm G Cm G C (Dur!)

S. 6

Vers 5 (35) 2

ad lib.

(39)

Tutti

Cm G Cm Gm Fm G B Eb Cm Fm G7 Cm Cm G

(40) (41) (42) (43) (44) (45)

Solo

Cm Cm B Eb Eb7 Ab(Fm)B Eb Cm Fm Ab(Fm)G Cm (G)Cm Fm Cm G7 Cm C (Dur!)

Vers 6 (46) (47) (48) (49) (50)

Tutti

G Cm Fm B Eb Ab7 Fm G B B7 Eb Fm G Cm Cm G7

(51) (52) (53)

Solo

Cm B Eb Ab(Fm)B Eb Cm Fm7 (Fm6) G G7 Cm G4 G7 C (Dur!)

vers 7 (55)

f (harb)

Tutti

G Cm G7 Cm Cm D7 Gm B Eb B7 Eb F B F7 B (Σ)

(59) 2

Presto

Cm G Cm B Fm G Cm6 G7 Cm Fm G7 Ab7+ B Cm

(63) 13

Adagio (65)

ad lib. Presto

(M7) B7 Eb Cm Fm6 G7 Cm (G) Cm B Eb (Σ) Ab7+ B Eb (Σ)

67 68 69 70 71 72

3 1 4 1 4 1 4 1 4 1 4 1 4

VI, I = II

f *marcato*

Cm Gm Fm Eb Ab Eb Fm B Eb Fm B Cm G7 Cm

73 74 75 76 77 78

1 2 1 4 1 2 1 4 1 2 1 4 1 2 1 4

(accel.) (rit.)

VI, I = II VI, II = III VI, II = III

ad lib. (rit.)

G7 Cm G Cm Fm7 G Cm G7 Cm G Cm Fm G7 C

(accel.) (rit.) (Dur!)